

209 – Dance

Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for Dance	State Board of Education Rules-Title 23 of the Illinois Administrative Code – 27.300	National Association of Schools of Dance Handbook	National Dance Education Organization Dance Education - National Core Arts Standards
Subarea I: The Basic Vocabulary of Dance			
0001 Understand the elements of dance.	27.300 a.1.A, 2.A, B	X.C.1.c, 2.b	III.3, 6
0002 Understand principles of movement and technical skills in dance.	27.300 a.1.C, E, 2.A-C	X.C.1.a, c, 2.b	III.3, 4
0003 Understand dance as a way to express and communicate.	27.300 a.1.A-E, 2.A-C, b.1-2	X.A.1.c, 2.a, b, d	III.3, 4, 6, 8
Subarea II: Dance Creation and Production			
0004 Understand the organizational principles of dance composition.	27.300 a.1.B, b.1-2	C.1.c, e, 2.a	III.3, 6, 8
0005 Understand choreographic process.	27.300 a.1.B, b.1-2	C.1.c, e, 2.a	III.3, 6, 8
0006 Understand the production of dance.	27.300 d.1-2	C.1.a-c, e, 2.a	3, 6, 8
Subarea III: Safe Movement Practices and Dance Forms			
0007 Understand human anatomy and apply principles of kinesiology.	27.300 c.1.B, 2.C	X.C.2.e	III.4, 7
0008 Understand principles of physical conditioning, safety, and health in dance.	27.300 c.1.B, 2.D	X.C.1.c, 2.e	III.4, 7

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0009 Understand performance techniques of various dance forms.	27.300 c.1.A	X.1.a, b, d, 2.c	III.5
Subarea IV: The Role of Dance			
0010 Understand the role of dance in a variety of cultures.	27.300 c.1.A	X.1.d, 2.c	III.4, 5
0011 Understand the history of dance.	27.300 e.1-2		III.4, 5
0012 Understand the function of dance as an art form and the relationship of dance to other subject areas.	27.300 f.1-2	X.1.d, 2.c	III.4
Subarea V: Dance Education			
0013 Understand principles of dance education and constructive learning environments.	27.300 g.1.C, 2.A, C	X.3.a, d, f	III.1, 2
0014 Understand strategies for teaching and assessing dance in a school setting.	27.300 g.1.A, B, 2.B	X.C.2.e, 3.a-e, g	III.1, 2, 3, 8