

Field 212 – Music

Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for Music	State Board of Education Rules- Title 23 of the Illinois Administrative Code-27.320	NASM Handbook	National Core Arts Standards
Subarea I: Responding: Listening Skills			
0001 Understand the elements of melody, harmony, and form in recorded music.	a1 A ii-iv	III O 2; VII D 2 a 1; VIII B 2 a-b; VIII B 5; App. I D 1 A 4	MU Re 8.1.8a
0002 Understand the elements of rhythm and expressive qualities in recorded music.	a1 A i; a1 B	III O 2; VII D 2 a 1; VIII B 2 a; VIII B 5	MU Re 8.1.8a
0003 Understand the historical and cultural characteristics of recorded music.	a1 D; c1 C-E	III O 2; VII D 2 a 1; VIII B 2 a; VIII B 5	MU Re 7 2 8b; Re 8.1.8a
0004 Understand the elements of timbre in recorded music.	a1 A v	III O 2; VII D 2 a 1; VIII B 2 a; VIII B 5; App. I D 1 A 1	MU Re 8.1.8a
0005 Detect errors in a recorded musical performance.	a1 A i-iii, v; a1 B-C	III O 2; VII D 2 a 1; VIII B 2 a; VIII B 5; App. I D 1 A 1	MU Cr 3.1.8b
Subarea II: Music Theory: Musical Elements and Structures			
0006 Understand music notation and vocabulary.	a1 B-C	III O 2; VII D 2 a 2	MU Pr 4.2.8b
0007 Understand melodic elements of music.	a1 A ii	III O 2	MU Pr 4.2.8b
0008 Understand harmonic elements of music.	a1 A iii; a1 B	III O 2; App. I D 1 A 4	MU Pr 4.2.8b
0009 Understand the forms, rhythmic structures, and styles of music.	a1 A i, iv, v; a1 D	III O 2; VII D 2 a 1,3; VIII B 2 a,b; IX O 3 b 1	MU Cr 3.1.8a; MU Pr 4.2.8b
Subarea III: Creating and Performing Music: Composing, Singing, Playing, and Conducting			
0010 Understand techniques for creating music.	b1 A, e1 N	III O 2; IV C 5a; VII D 2 a 3; VIII B 2b, 3, 5; App. I D 1 A 1, 4	MU Cr 1.1.8a; MU Cr 3.2.8a
0011 Understand techniques for performing vocal music.	b1 A-B; e1 I	VIII B 1 a; VIII B 3; IX E 3 b; IX O 3 b 3; IX O 3 c 2 a-b; IX O 3 d 2; App. I D 1 A 3	

Field 212 – Music

Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for Music	State Board of Education Rules- Title 23 of the Illinois Administrative Code-27.320	NASM Handbook	National Core Arts Standards
0012 Understand techniques for performing instrumental music.	b1 A-B	IX O 1 b 2; IX O 3 b 3; IX O 3 c 3 a-b; App. I D 1 A 2	
0013 Understand techniques for rehearsing and conducting.	b1 B; e1 B-E, H-I, O	III O 2; IV C 5 a; VII D 2 a 4; VIII B 1 d-e; IX E 3 a; IX O 3 b 1, 3-4; IX O 3 c 2 a-b; IX O 3 c 3 a-b; IX O 3 d 4; App. I D 1 A 2-3, 5; App. I D 1 B 2	MU Cr 3.1.8b
Subarea IV: Connecting: Music History, Culture, and Context			
0014 Understand the characteristics, contexts, composers, and works of Western art music, including those from underrepresented groups and major historical periods.	a1 D; c1 B-E	III O 2; IV C 5 a; VII D 2 a 3-4; VIII B 2 b-c; VIII B 4-5; IX O 3 b 1, 4; App. I D 1 A 5; App. I D 1 C 1	MU Re 7.2.8b
0015 Understand the characteristics and contexts of popular, folk, and traditional music of the United States.	a1 D; c1 A-C	VII D 2 a 3; VIII B 2 c	MU Re 7.2.8b
0016 Understand the characteristics and contexts of world music.	a1 D; c1 A-C	VII D 2 a 3; VIII B 2 c	MU Re 7.2.8b
0017 Understand the relationship between technological advances in music and the evolution of music.	a1 A v; c1 D, F; e1 J, M	IX E 3 a	MU Re 7.2.8b
0018 Understand the roles and functions of music as an expressive medium.	c1 A-B, F-H	VIII B 2 c; VIII D 2	MU Pr 6.1.8a; Re 7.2.8b
Subarea V: Content Specific Pedagogy: Music Education			

Field 212 – Music

Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for Music	State Board of Education Rules- Title 23 of the Illinois Administrative Code-27.320	NASM Handbook	National Core Arts Standards
0019 Understand appropriate content and pedagogical methodologies for elementary school music classes (PreK–grade 5).	a1 C; e1 B, K, M, O	III O 2; VIII B 1 d; IX E 1 b; IX E 3 a-b; IX O 1 b 2; IX O 3 b 1, 3; IX O 3 c 1 b-c; IX O 3 c 2 a-b; IX O 3 c 3 a-b; IX O 3 d 2-5; App. I D 1 A 2-3	
0020 Understand appropriate content and pedagogical methodologies for middle school/secondary music classes (grades 6–12).	a1 C; e1 C-E, H, M	VII D 2 a 4; IX E 1 b; IX E 3 a-b; IX O 1 b 2; IX O 3 b 1, 3; IX O 3 c 1 b; IX O 3 c 2 a-b; IX O 3 c 3 a-b; IX O 3 d 2-4; App. I D 1 A 2-3	
0021 Understand appropriate methods and tools for assessing students in music programs.	e1 P	IX E 3 b; IX O d 3, 6	
0022 Understand aesthetic principles, evaluation criteria, and methods for connecting various types of musical knowledge and skills within and across the arts and other areas of the curriculum.	a1 B, D; b1 C; c1 E; d1 A-C; e1 A, G	III O 2; IV C 5 a; VII A 6 a 2-5; VII A 6 b 1-2; VII D 2 a 3, 5; VIII B 4; IX O 1 b 2; IX O 3 a 6; IX O 3 b 4; IX O 3 c 1 b; App. I D 1 A 5	MU Pr 6.1.8a; Re 9.1.8a; Cn 11.1.8a
0023 Apply knowledge and skills appropriate to teaching music to diverse student populations, including students with special needs and gifted students.	e F	IX O 1 b 3	