### **ILLINOIS LICENSURE TESTING SYSTEM**

# FIELD 133 FOREIGN LANGUAGE: LATIN TEST FRAMEWORK

November 2003

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### Illinois Licensure Testing System

#### FIELD 133 FOREIGN LANGUAGE: LATIN

#### **TEST FRAMEWORK**

#### November 2003

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#### FIELD 133 FOREIGN LANGUAGE: LATIN

#### **TEST FRAMEWORK**

Language, Structure, and Language Acquisition Reading Comprehension and Appreciation Cultural Knowledge and Contemporary Connections Speaking Listening and Writing

#### SUBAREA I—LANGUAGE, STRUCTURE, AND LANGUAGE ACQUISITION

#### 0001 Analyze grammar and usage in context.

For example:

- Recognize the function of a word, phrase, or clause in a passage of prose or poetry.
- Apply principles of agreement (e.g., subject and verb, noun and adjective, pronoun and antecedent) in a passage of prose or poetry.
- Identify and analyze grammatical structures in a passage of prose or poetry (e.g., sequence of tenses, participial constructions, indirect statement or question).

#### 0002 Use Latin word forms appropriately in given constructions and contexts.

- Use an appropriate verb form or phrase to complete a sentence.
- Use an appropriate noun, pronoun, or adjective form or phrase to complete a sentence.
- Use an appropriate construction to complete a sentence.

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### 0003 Recognize accurate transformations of phrases, clauses, and sentences according to given instructions.

For example:

- Recognize accurate transformations of clauses or sentences when the voice, mood, tense, person, or number of a verb is changed.
- Recognize accurate transformations of a sentence from direct to indirect discourse.
- Use an equivalent construction to express purpose, cause, time, etc.
- Combine two or more sentences into a single sentence that preserves the relationships (e.g., temporal, causal, relative) of the original sentences.

#### 0004 Understand processes involved in second-language acquisition.

For example:

- Demonstrate knowledge of language development as it pertains to second-language acquisition (e.g., grammar/translation, whole-language approach).
- Demonstrate knowledge of instructional strategies for developing students' communicative skills in a second language (i.e., listening, speaking, reading, and writing skills) and ways to adjust instruction to facilitate optimal learning for all students.
- Evaluate the effectiveness of various classroom activities for developing students' communicative skills in a second language.
- Demonstrate knowledge of major theories of second-language acquisition and the approaches, methodologies, and strategies that promote second-language acquisition.
- Demonstrate knowledge of the ways students' native language, prior knowledge, and educational background influence second-language acquisition.

#### 0005 Use Latin language skills to analyze English borrowings and derivatives.

- Relate a given English word to its Latin root(s).
- Identify the root meanings of common English prefixes and suffixes.
- Recognize the meanings of common words or phrases borrowed from Latin.

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#### SUBAREA II—READING COMPREHENSION AND APPRECIATION

#### 0006 Apply literal comprehension skills to written texts.

For example:

- Identify stated main ideas or details in a passage of prose.
- Analyze the sequence of events in a passage of prose.
- Identify stated causes or effects in a passage of prose.

#### 0007 Apply skills of inference and interpretation to written texts.

For example:

- Infer information from a passage of prose or poetry.
- Draw conclusions based on a passage of prose or poetry.
- Interpret moods or attitudes in a passage of prose or poetry.

#### 0008 Summarize or paraphase written texts.

For example:

- Select an accurate English summary of a passage of prose or poetry.
- Select an accurate restatement, in Latin, of one or more phrases or sentences.

#### 0009 Translate sentences or short passages into English.

For example:

- Read a sentence or short passage of prose and select the correct English translation.
- Read a sentence or short passage of poetry and select the correct English translation.

### 0010 Demonstrate an understanding of prose texts, including literary expression and stylistic variations.

- Identify rhetorical devices and analyze their effects in a passage of prose.
- Identify figures of speech and analyze their effects in a passage of prose.

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### 0011 Demonstrate an understanding of poetry, including literary expression, metrical elements, and stylistic variations.

For example:

- Identify rhetorical devices and analyze their effects in a passage of poetry.
- Identify figures of speech and analyze their effects in a passage of poetry.
- Identify dactylic hexameter, elegiac couplet, and hendecasyllabic meter in a passage of poetry.
- Identify metrical elements (e.g., spondee, elision, dactyl) in a passage of poetry.

#### SUBAREA III—CULTURAL KNOWLEDGE AND CONTEMPORARY CONNECTIONS

#### 0012 Identify the major myths and legends of classical culture.

For example:

- Identify important deities, legendary figures, and their stories.
- Analyze how classical myths and legends reflect Roman culture.
- Analyze how classical myths and legends have influenced later times.

#### 0013 Identify important aspects of the history and geography of the classical world.

For example:

- Identify major historical events and figures in the classical world and their cultural significance.
- Identify important geographic features and historical sites in the classical world and understand their cultural significance.

# 0014 Identify significant characteristics of classical art, architecture, and technology.

- Recognize major artistic, architectural, and technological achievements of the classical world.
- Demonstrate knowledge of the influence of classical art, architecture, and technology.

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#### 0015 Identify significant characteristics of classical Latin literature.

For example:

- Identify major classical Latin writers and their works.
- Recognize characteristics of major genres of classical Latin literature.
- Analyze how the works of major classical Latin writers have influenced literature in later times.

### 0016 Identify important features of daily life, society, and politics in Roman culture and their connections with the modern world.

For example:

- Identify important features of daily public and private life and how they reflect Roman cultural values.
- Identify major social groups, divisions, and patterns and how they reflect Roman cultural values.
- Identify major political figures, movements, and developments and how they reflect Roman cultural values.
- Identify how major Roman political figures, movements, and developments influenced later times.
- Recognize the use of Latin language and culture in modern professions, careers, and modern life.

#### SUBAREA IV—SPEAKING

## 0017 Read aloud passages of prose in Latin with appropriate pronunciation and phrasing.

For example:

 Read aloud a dialogue in Latin that simulates a classroom interaction, using a correct form of pronunciation and phrasing.

#### SUBAREA V—LISTENING AND WRITING

#### 0018 Transcribe spoken passages of prose in Latin.

For example:

 Transcribe from a recording a passage of prose in Latin, with attention to spelling and forms.

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