
ILLINOIS LICENSURE TESTING SYSTEM

FIELD 141: DRAMA/THEATRE ARTS TEST FRAMEWORK

November 2003

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Illinois Licensure Testing System

FIELD 141: DRAMA/THEATRE ARTS

TEST FRAMEWORK

November 2003

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Basic Vocabulary of Drama/Theatre
Theatrical Performance and Production
History and Literature of Theatre
Drama/Theatre and Fine Arts Education

SUBAREA I—BASIC VOCABULARY OF DRAMA/THEATRE

0001 Understand the sensory elements of drama/theatre.

For example:

- Identify elements related to movement.
- Identify elements related to sound.
- Identify elements related to spectacle.

0002 Understand the organizational principles of drama/theatre.

For example:

- Identify characteristics of the principles of drama/theatre.
- Identify characteristics of the principles of setting.
- Identify characteristics of the principles of character.
- Identify characteristics of the principles of language.
- Identify characteristics of the principles of rhythm.
- Identify characteristics of the principles of unity.
- Identify characteristics of the principles of plot and conflict.

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0003 Understand the expressive qualities and artistic processes of drama/theatre.

For example:

- Demonstrate an understanding of the expressive qualities of drama/theatre (e.g., emotion, mood, ideas, dynamics).
- Demonstrate an understanding of the artistic processes of drama/theatre (e.g., comprehension, translation, performance).
- Demonstrate an understanding of vocal production.
- Demonstrate an understanding of movement techniques.
- Recognize the mind, body, and voice as the primary tools of drama/theatre.

SUBAREA II—THEATRICAL PERFORMANCE AND PRODUCTION

0004 Understand the application of theatrical elements, processes, and tools in the creation of various dramatic forms.

For example:

- Recognize how sensory elements are used in dramatic performance and production.
- Demonstrate an understanding of story making, process drama, and creative drama.
- Identify elements and processes of playwriting.
- Identify elements and processes of directing.
- Demonstrate knowledge of the characteristics and processes of improvisation and pantomime.
- Demonstrate an understanding of acting and characterization techniques and processes.

0005 Understand the support tools of drama/theatre.

For example:

- Demonstrate knowledge of the characteristics and use of costumes and makeup as support tools of drama/theatre.
- Demonstrate knowledge of the characteristics and use of sets and props as support tools of drama/theatre.
- Demonstrate knowledge of the characteristics of lighting and sound equipment and the use of lights and sound as support tools of drama/theatre.

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0006 Understand principles of design in theatrical production.

For example:

- Demonstrate knowledge of principles for designing and constructing scenery for a theatrical production.
- Demonstrate knowledge of principles for designing theatrical lighting and sound.
- Demonstrate knowledge of principles for designing theatrical makeup.
- Demonstrate knowledge of principles for designing theatrical costuming.

0007 Understand strategies for managing theatrical environments.

For example:

- Identify types of theatre facilities and their characteristics.
- Recognize typical theatre management skills and concerns.
- Demonstrate an understanding of appropriate safety procedures for pre-performance, performance, and post-performance activities.
- Demonstrate an understanding of relevant legal requirements for a theatrical setting.

0008 Understand fundamental techniques and procedures of directing theatrical productions.

For example:

- Identify effective methods for analyzing dramatic material for a theatrical production.
- Identify effective strategies for conducting auditions, casting, and selecting the members of the stage crew.
- Demonstrate knowledge of oral interpretation skills.
- Demonstrate knowledge of effective actor-coaching skills.
- Demonstrate knowledge of stage movement and blocking techniques.

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SUBAREA III—HISTORY AND LITERATURE OF THEATRE

0009 Understand the characteristics of dramatic literature.

For example:

- Identify types of dramatic literature.
- Demonstrate knowledge of the organizational principles of dramatic literature.
- Demonstrate knowledge of the use of literary techniques in dramatic literature.
- Demonstrate knowledge of theatre and drama criticism and its relationship to dramatic literature.

0010 Understand the history of drama and theatre from world cultures through the nineteenth century.

For example:

- Recognize distinguishing characteristics of period and style.
- Demonstrate knowledge of the development of drama.
- Demonstrate knowledge of the development of theatrical performance and production.
- Recognize major works of playwrights.
- Recognize how the functions of theatre shaped and reflected ideas, issues, or themes.

0011 Understand the history of drama and theatre from world cultures from the twentieth century through the present.

For example:

- Recognize distinguishing characteristics of period and style.
- Demonstrate knowledge of the development of drama.
- Demonstrate knowledge of the development of theatrical performance and production.
- Recognize major works of playwrights.
- Recognize how the functions of theatre shaped and reflected ideas, issues, or themes.

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SUBAREA IV—DRAMA/THEATRE AND FINE ARTS EDUCATION

0012 Understand the relationship of drama/theatre to other disciplines.

For example:

- Demonstrate an understanding of the function of drama/theatre as an art form.
- Analyze the relationship of drama/theatre to other art forms.
- Analyze the relationship of drama/theatre to other content areas.
- Demonstrate knowledge of the rationale for the role of drama/theatre in the school curriculum, including philosophical and social foundations for drama/theatre education.

0013 Understand instructional knowledge and skills appropriate to the teaching of drama/theatre.

For example:

- Demonstrate knowledge of child development and psychological principles of learning as they apply to drama/theatre and fine arts education.
- Demonstrate knowledge of strategies for developing appropriate learning experiences for a diverse student population.
- Demonstrate knowledge of specialized theatre arts instruction.
- Demonstrate familiarity with age-appropriate and special-needs methods and materials in all fields and levels of drama/theatre education.
- Demonstrate familiarity with teaching methods that integrate drama/theatre with other art forms and other subject areas at age-appropriate levels.
- Demonstrate knowledge of strategies for integrating awareness of theatre careers into the drama/theatre curriculum.

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0014 Understand the evaluation of students and performance using theatrical assessment criteria.

For example:

- Demonstrate knowledge of techniques for assessing student backgrounds, aptitudes, skills, interests, and special needs appropriate to a school drama/theatre program.
- Demonstrate knowledge of methods for evaluating students' theatrical performance.
- Identify methods for designing assessment strategies appropriate for specialized theatre arts instruction (e.g., student-directed project, set design).

0015 Understand professional development for the drama/theatre educator.

For example:

- Demonstrate knowledge of professional resources for drama/theatre arts.
- Demonstrate knowledge of the drama/theatre educator's need for continuing study and self-evaluation.
- Demonstrate familiarity with strategies for professional development for the drama/theatre educator.
- Demonstrate familiarity with the uses of various forms of technology for the school drama/theatre program at age-appropriate levels.