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# **ILLINOIS LICENSURE TESTING SYSTEM**

## **FIELD 145: VISUAL ARTS**

### **TEST FRAMEWORK**

**November 2003**

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## **FIELD 145: VISUAL ARTS**

### **TEST FRAMEWORK**

**November 2003**

<b>Subarea</b>	<b>Range of Objectives</b>
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III. Analyzing and Evaluating Works of Visual Art	07–11
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# **ILLINOIS LICENSURE TESTING SYSTEM**

## **FIELD 145: VISUAL ARTS**

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Elements, Principles, and Expressive Features of the Visual Arts  
Creating and Producing Works of Visual Art  
Analyzing and Evaluating Works of Visual Art  
The Role of the Visual Arts

#### **SUBAREA I—ELEMENTS, PRINCIPLES, AND EXPRESSIVE FEATURES OF THE VISUAL ARTS**

##### **0001 Understand elements of design.**

For example:

- Identify the characteristics, uses, and effects of value, color, line, shape, form, space, and texture in the visual arts.
- Identify the properties of two- and three-dimensional space and of the fourth dimension, time, and their applications in the visual arts.
- Identify the characteristics, uses, and effects of space and color themes in the visual arts.
- Identify how design elements are used in works of visual art to convey intent and meaning.

##### **0002 Understand the organizational principles of the visual arts.**

For example:

- Identify the characteristics, uses, and effects of balance, contrast, harmony, movement, pattern, repetition, rhythm, and unity in the visual arts.
- Identify the characteristics, uses, and effects of composition in the visual arts.
- Identify how design principles are used in works of visual art to convey intent and meaning.

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**0003 Understand the expressive features of the visual arts.**

For example:

- Identify how mood and emotion are expressed in the visual arts.
- Identify the characteristics, uses, and effects of the expressive features of pictorial representation, symbol, and story in the visual arts.
- Identify the characteristics, uses, and effects of thematic development and sequence in the visual arts.
- Identify expressive features in works of visual art that convey intent and meaning.

**SUBAREA II—CREATING AND PRODUCING WORKS OF VISUAL ART**

**0004 Understand the materials, tools, techniques, methods, processes, and technologies employed in the visual arts.**

For example:

- Demonstrate an understanding of the characteristics and uses of materials employed in the visual arts.
- Demonstrate familiarity with the tools and technologies used to create works of visual art.
- Demonstrate an understanding of the uses, advantages, and limitations of techniques, methods, and processes employed in the visual arts.

**0005 Understand how to use visual arts materials and tools in a safe and responsible manner.**

For example:

- Identify procedures and equipment that promote the safe use of visual arts materials and tools.
- Recognize guidelines for the safe storage and disposal of visual arts materials and tools.
- Recognize factors to consider (e.g., age-appropriateness, toxicity) in the selection of visual arts materials and tools.

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**0006 Understand the knowledge and skills necessary for creating expressive works of visual art.**

For example:

- Demonstrate an understanding of the manipulative skills necessary to create works of art in various media (e.g., fine-motor skills, eye–hand coordination).
- Demonstrate an understanding of the planning skills necessary for creating works of art in various media (e.g., creative exploring, observing, problem solving, decision making, designing, sketching, creating models).
- Demonstrate an understanding of the knowledge and skills necessary for creating two-dimensional works, three-dimensional works, and time arts (e.g., film, animation, video) that are realistic, abstract, conceptual, functional, or decorative.
- Demonstrate an understanding of how to communicate clear and focused ideas through the use of planning and problem-solving techniques integral to the creative process.

**SUBAREA III—ANALYZING AND EVALUATING WORKS OF VISUAL ART**

**0007 Understand analysis and interpretation of works of visual art.**

For example:

- Analyze historical and contemporary art issues raised by works of visual art.
- Demonstrate an understanding of the processes of analysis used for critiquing historical and contemporary works of visual art.
- Demonstrate an understanding of the variety of perspectives with which individuals approach works of visual art and how an individual's life experiences contribute to his or her responses to works of visual art.

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**0008 Analyze the characteristics and merits of various works of visual art.**

For example:

- Demonstrate an understanding of characteristics that illustrate the strengths and weaknesses of a work or a progression of works.
- Analyze and evaluate how aesthetic qualities are used in a work to convey intent, expressive ideas, and/or meaning.
- Analyze and evaluate how the selection of tools, techniques, and processes in the creation of a work result in specific effects and support the communication of ideas in various works of art.
- Recognize the significance of subjects, themes, and symbols in works of art.

**0009 Recognize and analyze distinguishing characteristics of historical and contemporary works of art from Africa, Asia, and Oceania.**

For example:

- Recognize distinguishing characteristics of art from various African, Asian, and Oceanic cultures.
- Recognize the cultural and historical contexts of works of art from Africa, Asia, and Oceania.
- Analyze how cultural values are expressed in works of art from Africa, Asia, and Oceania.

**0010 Recognize and analyze distinguishing characteristics of historical and contemporary works of art from Central America, Europe, North America, and South America.**

For example:

- Recognize distinguishing characteristics of art from various Central American, European, North American, and South American cultures.
- Recognize the cultural and historical contexts of works of art from Central America, Europe, North America, and South America.
- Analyze how cultural values are expressed in works of art from Central America, Europe, North America, and South America.

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**0011 Understand the commonalities, distinctions, and connections in and among the arts (e.g., visual arts, dance, music, drama/theatre).**

For example:

- Compare and contrast the uses of elements and principles of design, expressive features, and tools in two or more works of visual art.
- Compare and contrast works of visual art with works in one or more of the arts that share processes, expressive ideas, similar themes, historical periods, or societal or cultural contexts.
- Demonstrate an understanding of how different art forms can be combined to create an integrated artwork (e.g., musical theatre, cinematography).
- Analyze and evaluate similar and distinctive characteristics of works of art in and among the arts.

**SUBAREA IV—THE ROLE OF THE VISUAL ARTS**

**0012 Understand the visual arts as forms of communication.**

For example:

- Demonstrate an understanding of the ways in which works of art communicate ideas and/or a point of view.
- Demonstrate an understanding of the relationship between an artist's life experiences and the development of a work of art.
- Demonstrate an understanding that artistic choices affect viewers' responses to works of art.

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**0013 Understand the function of the visual arts in history, society, and culture.**

For example:

- Analyze the function of the visual arts in various eras, cultures, and societies.
- Demonstrate an understanding of how the visual arts function in commercial applications (e.g., mass media, environmental design, product design).
- Demonstrate an understanding of how the function of visual arts has changed over time.
- Demonstrate an understanding of how careers and jobs in the visual arts have varied based on historical, societal, and cultural changes.
- Demonstrate an understanding of how the visual arts have been used to inform and persuade.
- Analyze the distinctive cultural roles of artists and audiences and the relationships among them.
- Analyze how the visual arts function in popular culture (e.g., recreation, entertainment).
- Analyze how new technologies influence the visual arts.

**0014 Understand how the visual arts shape and reflect history, society, and culture.**

For example:

- Analyze how the visual arts have shaped and reflected ideas and themes in a variety of cultures and historical periods.
- Analyze the ways in which the visual arts communicate the similarities and differences among various people, places, and times and increase understanding of past and present societies and cultures.
- Demonstrate an understanding of how the visual arts change in response to changes in society and culture.
- Demonstrate an understanding of the ways in which popular media and the visual arts shape and influence culture and individual identities.



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**0015 Understand the teaching of the visual arts in a school setting.**

For example:

- Demonstrate an understanding of child development and how it is reflected in the artwork of children.
- Demonstrate an understanding of methods for adapting instructional strategies and assessment methods to the needs of individual students.
- Demonstrate knowledge of factors to consider in visual arts education (e.g., age-appropriateness, cost).
- Demonstrate an understanding of the value of authentic assessment strategies (e.g., portfolios, journaling) in the visual arts.
- Demonstrate an understanding of career choices available in the visual arts (e.g., children's book illustrator, sculptor, graphic designer, painter, arts teacher, photojournalist, museum curator, architect, film animator).
- Demonstrate an understanding of the relationships between the visual arts and other disciplines.